

VIDYASAGAR UNIVERSITY

Midnapore, West Bengal



PROPOSED CURRICULUM & SYLLABUS (DRAFT) OF

BACHELOR OF ARTS WITH SANSKRIT (MULTIDISCIPLINARY STUDIES)

3-YEAR UNDERGRADUATE PROGRAMME
(w.e.f. Academic Year 2023-2024)

Based on

**Curriculum & Credit Framework for Undergraduate Programmes
(CCFUP), 2023 & NEP, 2020**

VIDYASAGAR UNIVERSITY
BACHELOR OF ARTS IN MULTIDISCIPLINARY STUDIES with SANSKRIT
(Under CCFUP, 2023)

Level	YR.	SEM	Course Type	Course Code	Course Title	Credit	L-T-P	Marks			
								CA	ESE	TOTAL	
B.A. in Human - ities with Sanskrit	2 nd	III	SEMESTER-III								
			Major-A2	SANPMJ02	T: Sanskrit General Grammar (To be studied by students taken Sanskrit as Discipline- A)	4	3-1-0	15	60	75	
			Major-A3	SANPMJ03	T: Sanskrit Poetry (To be studied by students taken Sanskrit as Discipline- A)	4	3-1-0	15	60	75	
			SEC	SEC03	To be taken from SEC-03 of Discipline C.	3	0-0-3	10	40	50	
			AEC	AEC03	Communicative English-2 (common for all programmes)	2	2-0-0	10	40	50	
			MDC	MDC03	Multidisciplinary Course-3 (to be chosen from the list)	3	3-0-0	10	40	50	
			Minor-3 (Disc.-C3)	SANMIN03	T: Sanskrit Drama (To be studied by students taken Sanskrit as Discipline- C)	4	3-1-0	15	60	75	
						Semester-III Total		20			375
		IV	SEMESTER-IV								
			Major-B2		To be decided (Same as Major-A2 for Sanskrit taken as Discipline-B)	4	3-1-0	15	60	75	
			Major-B3		To be decided (Same as Major-A3 for Sanskrit taken as Discipline-B)	4	3-1-0	15	60	75	
			Major (Elective) -1	SANMJE-01	T: Indian Polity (To be studied by students taken Sanskrit as Discipline- A)	4	3-1-0	15	60	75	
			AEC	AEC04	MIL-2 (common for all programmes)	2	2-0-0	10	40	50	
			Minor -4 (Disc.-C4)	SANMIN04	T: Indian Polity (To be studied by students taken Sanskrit as Discipline- C)	4	3-1-0	15	60	75	
			Summer Intern.	IA	Internship / Apprenticeship- activities to be decided by the Colleges following the guidelines to be given later	4	0-0-4	-	-	50	
						Semester-IV Total		22			400
						TOTAL of YEAR-2		42	-	-	775

MJP = Major Programme (Multidisciplinary), MI = Minor, A/B = Choice of Major Discipline; C= Choice of Minor Discipline; SEC = Skill Enhancement Course, AEC = Ability Enhancement Course, MDC = Multidisciplinary Course, CA= Continuous Assessment, ESE= End Semester Examination, T = Theory, P= Practical, L-T-P = Lecture-Tutorial-Practical, MIL = Modern Indian Language

MAJOR (MJ)

MJA2/B2: Sanskrit General Grammar

Credits 04 (Full Marks: 75)

MJA2/B2T: Sanskrit General Grammar

Credits 04

Course contents:

Section ‘A’– Declension, Conjugation and Indeclinable

Section ‘B’– Saṁjñā & Kāraka-vibhakti (case-ending) according to Laghusiddhāntakaumudī

Section ‘C’- Kṛt suffix.

Section ‘D’- Translation.

Unit-Wise Division:

Section ‘A’– Declension, Conjugation and Indeclinable

Unit:1- Asmad, Yusmad, Tad, Yad, E, Idam, Sarva, Kim, Eka, Nara, Muni, Pati, Sādhu, Pitṛ, Guṇin, Rājan, Phala, Vāri, Madhu, ,Latā, Nadī, Mati, Māṭṛ.

Unit:2- Bhū, Kṛ, Gam, Sev, Labh, Pā, Dā, śru, Rud, Jñā, At, Paṭh, Likh, Dṛś, in Lat, Lot, Lang, Vidhiling & Lrt. lakaras

Unit:3- Atra, Tatra, Yatra, Kutra, Sarvatra, Ekatra, Anyatra, Yadā, Kadā, Tadā, Kim, Kimartham, Katham, Kutah, Kati, Yadi, tarhi, Ca, Cit, Cana, Api, Athavā, Na, Adya, Śvaḥ, Hyah, Prātaḥ, Nikaṣā, Vinā, Rte, Cet.

Section ‘B’– Saṁjñā & Kāraka-vibhakti (case-ending) according to Laghusiddhāntakaumudī

Unit:1- Sutras, Meaning and examples

Section ‘C’- Kṛt suffix.

Unit:1- Kta, Ktavatu, Śatṛ, Śānac, Ktvāc, Lyap, Tumun, San, Yan

Section ‘D’- Translation.

Unit:1- Translation from Bengali to Sanskrit.

Suggested Readings:

1. Vyakaranakaumudi, Ed. Haralal Bandyopadhyay, Chattopadhyaya Brothers
2. Paniniyam, Lahiri and Shastri, the Dhaka Students Library.
3. Paniniya Sabdasastra, Satyanarayan Chakraborty, Sanskrit Pustak Bhandar.
4. Rupachandrika, Dr. Rajkishore Pandeya, Chowkhamba Oriental.
5. Rupachandrika, Brahmananda Tripathy, Chowkhamba Surabharati Prakashani.
6. Dhaturopamala, Shrinivasacharya Howali, Karnataka.

Course contents:**Course Contents:****Section A-History of Sanskrit Poetry-****Section B-Raghuvaṃśa: Canto-I (Verse 1-25)****Section C-Kirātārjunīya: Canto-I (Verse 1-25)****Unit-wise division:****Section A-History of Sanskrit Poetry**

Unit-I: Aśvaghoṣa, kālidāsa, Bhāravi, Māgha, śriharṣa, Jayadeva, Bhartṛhari and their works.

Unit-II: Origin and development of different types of Mahākāvya and Gītikāvya with special reference to the following Poets and their works.

Section B-Raghuvaṃśa: Canto-I (Verse 1-25)

Unit-I: Raghuvaṃśa: Introduction (Author and Text), Appropriateness of title, Canto-I (Verses: 1-10) Grammatical analysis, Meaning/ Translation, Explanation, Story, Content analysis, Characteristics of Raghu Clan,

Unit-II: Raghuvaṃśa: Canto-I (Verses: 11-25) Grammatical analysis, Meaning/ Translation, Explanation, Role of Dilīpa for the welfare of the subjects.

Section C-Kirātārjunīya : Canto-I (Verse 1-25)

Unit-I: Kirātārjunīya: Introduction (Author and Text), Appropriateness of title, Background of given contents. Text reading Canto-I (Verses 1-16)-) Grammatical analysis, Meaning/ Translation, Explanation, Poetic excellence and thematic analysis.

Unit-II: Kirātārjunīya: Text reading Canto-I (Verses 17-25)-) Grammatical analysis, Meaning/ Translation, Explanation, Poetic excellence and thematic analysis

Suggested Books/ Readings:

1. बलदेव उपाध्याय. संस्कृत साहित्य का इतिहास. ,शारदा निकेतन. वाराणसी.
2. संस्कृत साहित्य का इतिहास, उमा शङ्कर शर्मा ऋषि, चौखाम्बा भारती अकादमी
3. संस्कृत साहित्य का अभिनव इतिहास, राधावनल्लभ त्रिपाठी
4. History of Sanskrit Literature (Hindi translation also), A.B Keith, MLBD, Delhi.
5. History of Classical Sanskrit Literature, M. Krishnamachariar, MLBD, Delhi.
6. A Concise History of Sanskrit Literature, Gaurinath Shastri, MLBD, Delhi.
7. Indian Literature (Vol. 1-3) (Hindi Translation also), Maurice Winternitz, MLBD, Delhi.
8. সংস্কৃত সাহিত্যের ইতিহাস- শ্রীরেন্দ্রনাথ বন্দ্যোপাধ্যায়- পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষদ
9. সংস্কৃত সাহিত্যের ইতিহাস- দেবকুমার দাস- সদেশ
10. রঘুবংশম্(প্রথম সর্গ)- বনবিহারী ঘোষাল- পারুল প্রকাশন
11. রঘুবংশম্(প্রথম সর্গ)- উদয়চন্দ্র বন্দ্যোপাধ্যায় ও অনীতা বন্দ্যোপাধ্যায়- সংস্কৃত বুক ডিপো।

12. রঘুবংশম্(প্রথম সর্গ)- অশোকনাথ শাস্ত্রী ও শ্রী সরোজেন্দ্রনাথ ভঞ্জ- মডার্ন বুক এজেন্সি।
13. কীরাতার্জুনীয়ম্(১ম সর্গ)- যদুপতি ত্রিপাঠী বি. এন পাব্লিকেশন।
14. কীরাতার্জুনীয়ম্(১ম সর্গ)- অশোক কুমার বন্দ্যোপাধ্যায়। সদেশ
15. কীরাতার্জুনীয়ম্(১ম সর্গ)-অনিলচন্দ্র বসু- সংস্কৃত বুক ডিপো।
16. কীরাতার্জুনীয়ম্- সুধাকর মালবীয- চৌখাম্বা কৃষ্ণদাস অকাদমী।

Major Elective (MJE-1): Indian Polity

Credits 04 (Full Marks: 75)

Major Elective (MJE-1): Indian Polity

Credits 04

Course contents:

Section A: Manusamitā-Chapter-VII

Section B: Arthasāstra-Adhikaraṇa-I

Unit-wise division:

Section A: Manusamitā-Chapter-VII

Unit-I: Manusamitā -Introduction-Author, Text, Commentary etc.

Unit-II: Manusamitā -Verse-1-110-Meaning/ Translation, Explanations etc.

Section B: Arthasāstra-Adhikaraṇa-I

Unit-I: Arthasāstra -Introduction-Author, Text etc.

Unit-II: Arthasāstra -1-10 -Meaning/ Translation, Explanations etc

Suggested Books/ Readings:

1. মনুসংহিতা (সপ্তম অধ্যায়)-অন্নদাশঙ্কর পাহাড়ী-সংস্কৃত বুক ডিপো।
2. মনুসংহিতা-মানবেন্দু বন্দ্যোপাধ্যায়- শ্রীবলরাম প্রকাশনী
3. মনুসংহিতা-মানবেন্দু বন্দ্যোপাধ্যায়- সংস্কৃত পুস্তক ভাণ্ডার।
4. মনুস্মৃতি:- কেশব কিশোর কথ্যপ - চৌখাম্বা কৃষ্ণদাস অকাদমী।
5. কৌটিলীয়ম্ অর্থশাস্ত্রম্(প্রথম খণ্ড)- মানবেন্দু বন্দ্যোপাধ্যায়- সংস্কৃত পুস্তক ভাণ্ডার।
6. কৌটিলীয় অর্থশাস্ত্র – ড. অনিল চন্দ্র বসু -সংস্কৃত পুস্তক ভাণ্ডার।
7. কৌটিলীয় অর্থশাস্ত্র- রাধাগোবিন্দ বসাক- সংস্কৃত বুক ডিপো।
8. কৌটিলীয়ম্ অর্থশাস্ত্রম্- বাচস্পতি গৈরোলা- চৌখাম্বা বিদ্যাভবন।
9. কৌটিলীয়ার্থশাস্ত্রম্- বিশ্বনাথশাস্ত্রিদাতার-সম্পূর্ণানন্দ-সংস্কৃত-বিশ্ববিদ্যালয়:।

MINOR (MI)

MI-3/C3: Same as Minor-3 (SANMI03) of Sanskrit (Hons) programme	Credits 04
	Full Marks: 75

MI-4/C4: Same as Minor-4 (SANMI04) of Sanskrit (Hons) programme	Credits 04
	Full Marks: 75

SKILL ENHANCEMENT COURSE (SEC)

(To be studied by students taken Sanskrit as Discipline- C)

SEC-03 P: Same as SEC-03 (SANSEC03) of Sanskrit (Hons) programme	Credits 03
	Full Marks: 50